



From *WunderKeys Intermediate Pop Studies for Piano 1* –this scale study sampler hits different. It sounds like something from your playlist... but it's secretly doing serious work behind the scenes.

DREAMER | SCALE STUDY SAMPLER

DREAMER

A Scale Study Song Sampler



With Expression

DREAMER

A Scale Study Song Sampler

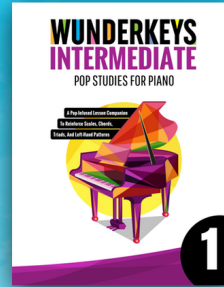


Andrea Dow

With Expression

Intermediate Pop Studies For Piano 1 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in C Major, A Minor, G Major, E Minor, F Major, and D Minor.

Performance 1 supports Pop Studies 1 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 1



PERFORMANCE 1

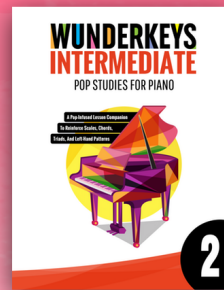
INTERMEDIATE LEVEL 1

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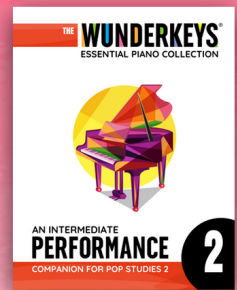
BUY NOW

Intermediate Pop Studies For Piano 2 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in D Major, B Minor, Bb Major, G Minor, A Major, and F# Minor.

Performance 2 supports Pop Studies 2 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 2



PERFORMANCE 2

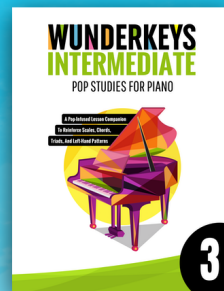
INTERMEDIATE LEVEL 2

BUY NOW

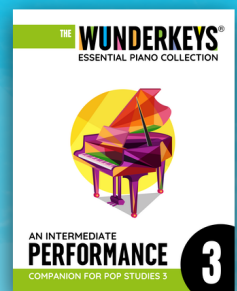
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Intermediate Pop Studies For Piano 3 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in Eb Major, C Minor, E Major, C# Minor, Ab Major, and F Minor.

Performance 3 supports Pop Studies 3 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 3



PERFORMANCE 3

INTERMEDIATE LEVEL 3

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A Scale Study Song Sampler

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Musical notation for measures 1-4. Treble clef, 4/4 time. Fingerings: 1 5 2, 1 3, 1 4 1. Dynamics: *f*, *mp*. Pedal: *with pedal*.

Musical notation for measures 5-8. Treble clef, 4/4 time. Fingerings: 3 1, 4 1, 2. Dynamics: *f*.

Musical notation for measures 9-12. Treble clef, 4/4 time. Fingerings: 1, 3, 1, 5, 1 3. Dynamics: *mp*, *f*.

Musical notation for measures 13-16. Treble clef, 4/4 time. Fingerings: 1 5 2, 1 5 2, 5 2 1. Dynamics: *rit.*