



With each spooky-inspired task performed, students mark it off their card until they've completed three BINGOs by Halloween.

**HALLOWEEN PRACTICE CHALLENGE**

**OCTOBER**  
PIANO PRACTICE BINGO

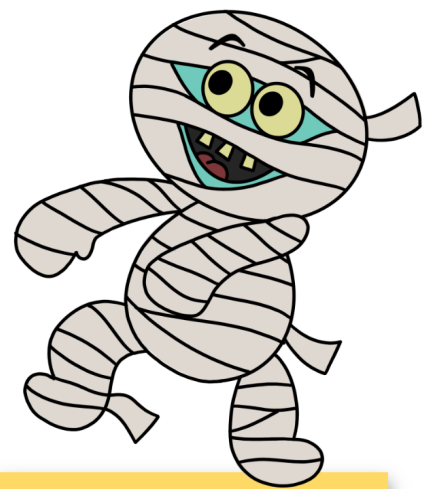


|                                                   |                                                           |                                                           |                                                     |                                                             |
|---------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------|-------------------------------------------------------------|
| Accent first beat of every measure—boo!           | Imagine spooky mist—keep pedal down the whole time.       | Imagine a pumpkin on your head—sit tall.                  | Revisit a song you disliked—see if it's less scary. | Play super slow—zombie shuffle tempo.                       |
| Review an old piece—call it a "zombie revival."   | Practice three times on October 31st.                     | Play your piece in ghost-quiet pianissimo.                | Play tiptoe-style—like a sneaky little goblin.      | Alternate loud/soft every measure—trick or treat!           |
| Knock rhythm on your door—"trick-or-treat!"       | Improvise a spooky tune—call it "Monster Music."          | <b>FREE SPACE</b>                                         | Clap rhythm first—pretend you're scaring off bats.  | Circle three tricky spots—call them "haunted measures."     |
| Add a sudden jump scare accent randomly.          | Reward yourself one candy after five clean play-throughs. | Play three piano pieces. Rename each with a spooky theme. | Play your piece backward—like unwrapping a mummy.   | Replace three words in your lyrics with "boo."              |
| Play with eyes closed—like wandering in the dark. | Play entire piece in monster-loud fortissimo.             | Practice with the lights dimmed and a flashlight.         | Perform in hat or mask—your "costume recital."      | Play each measure twice—like a ghostly echo in the shadows. |

TREAT YOUR STUDENTS

# PIANO RESOURCES FOR Halloween

Bring a little seasonal fun into your studio with our Halloween piano books. They're filled with engaging music that keeps students motivated and excited to practice.



**BUY NOW**

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# OCTOBER

## PIANO PRACTICE BINGO



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Imagine a pumpkin on your head—sit tall.

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**FREE SPACE**

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Circle three tricky spots—call them “haunted measures.”

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