



**Skyline Carol** is a Christmas body-percussion duet. While a teacher or an intermediate Level 2 student plays the piano, a student (or group of students) provides the heartbeat of the performance through synchronized body percussion.

**HOLIDAY RHYTHM DUET**

# SKYLINE CAROL



Andrea Dow

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*. Includes fingerings (1, 3) and accents.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes fingerings (1, 3, 2, 1) and accents.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*. Includes fingerings (1, 3, 2, 1) and accents.

# CAROL

Singing | WunderKeys®

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f* and *mp*. Includes fingerings (5, 1, 5, 2, 1).

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes fingerings (1, 5, 1, 2) and (5, 2, 1, 3).

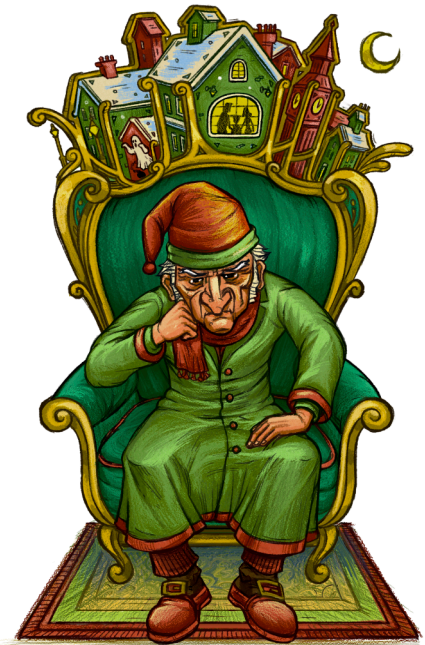
Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes fingerings (1, 3).

# Christmas Music

WUNDERKEYS MUSIC BOOKS

Composed in the keys of C major and A minor (two-octave scales), *The Streetlamp Solos, V. U. Level X* (Early Intermediate) tells the tale of Charles Dickens' *A Christmas Carol* with pop-infused remixes of classic holiday tunes.

Arrangements of *The First Noel*, *Joy To The World*, *Away In A Manger*, *O Come, O Come, Emmanuel*, *It Came Upon A Midnight Clear*, *God Rest Ye Merry, Gentlemen*, and *We Three Kings* serve as the inspiration for these powerful piano ballads in Andrea Dow's signature style.



**A CHRISTMAS CAROL**  
IN C MAJOR AND A MINOR FOR PIANO

**V. U.**  
LEVEL X



the  
streetlamp  
solos

ANDREA AND TREVOR DOW'S  
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**Skyline Carol** is a Christmas body-percussion duet. While a teacher or an intermediate Level 2 student plays the piano, a student (or group of students) provides the heartbeat of the performance through synchronized body percussion.

There are three different actions that create the body percussion for *Skyline Carol*. These actions are identified by different symbols:

## HOW TO USE THIS DUET

**LAP**

**TAP BOTH HANDS ON YOUR LAP**

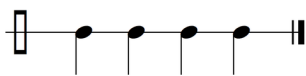
**TAP**

**TAP YOUR KNUCKLES ON A HARD SURFACE**

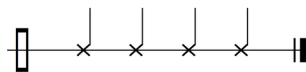
**CLAP**

**CLAP YOUR HANDS TOGETHER**

### THE RHYTHMIC NOTATION



**LAP**



**TAP**



**CLAP**

# SKYLINE CAROL



Andrea Dow

4/4

*mp*

1 3 1 3 1 3 2 1

1  
5

5

*mf*

1 3 2 1 1 3

9

*f*

1 3 2 1 1 3 2 1 1 3

# SKYLINE CAROL



Arr. Hark! The Herald Angels Sing | WunderKeys®

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has fingerings 5-1-5 and 2-1 in the right hand, and a steady bass line in the left hand. Dynamics include *mp* and *f*.

17

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has fingerings 5 and 1-2 in the right hand, and a steady bass line in the left hand. Dynamics include *f*.

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has fingerings 1-3 in the right hand and a steady bass line in the left hand. Dynamics include *mp*.