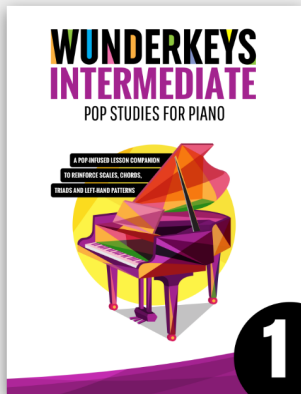
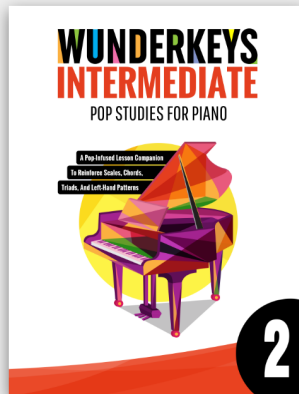


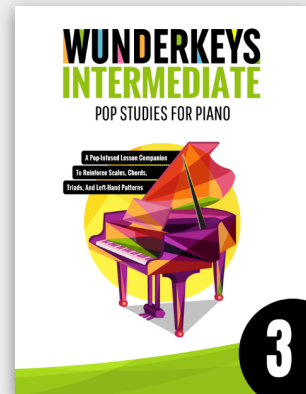
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AISLING'S Theme

a Song Sampler

With Expression ♩ = 88

Andrea Dow

The first system of musical notation is in 4/4 time with a key signature of two sharps (F# and C#). The treble clef staff contains a melody with a dynamic marking of *mf* at the start, which transitions to *mp* and then *f* towards the end. Fingerings are indicated by numbers 1-5 above the notes. The bass clef staff provides a rhythmic accompaniment with a dynamic marking of *mp* and a *simile* instruction at the end. A bracket connects the two staves.

The second system of musical notation continues the piece. It begins with a measure number '5' above the treble clef staff. The treble clef staff has a dynamic marking of *mp* and a *f* dynamic later. The bass clef staff continues the accompaniment with a *f* dynamic. Fingerings and articulation marks are present throughout.

9

p *mf*

5

13

f *rit.* *p*

17

a tempo

p

21

pp *rit.* *ppp*

5